

MUSIC - UNIVERSITY OF TORONTO



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Karel'skie kartinki

M
1003
S633K4

Г. СИНИСАЛО

КАРЕЛЬСКИЕ КАРТИНКИ

ПАРТИТУРА

МУЗЫКА



1 9 6 7

Г. СИНИСАЛО

КАРЕЛЬСКИЕ КАРТИНКИ

С Ю И Т А

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА



ИЗДАТЕЛЬСТВО „МУЗЫКА“. ЛЕНИНГРАД 1967

ORCHESTRA

2 Flauti (=2 Flauti piccolo)
2 Oboi (II=Corno inglese)
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (B)
3 Tromboni
e Tuba

Timpani
Triangolo
Tamburino
Piatti

Campanelli
Piano (Arpa) — ad libitum

Violini I
Violini II
Viole
Violoncelli
Contrabassi



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КАРЕЛЬСКИЕ КАРТИНКИ

Г. СИНИСАЛО

1. УТРО

Andantino pastorale

2 Flauti

Oboe

Corno inglese
(Oboe II)

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
Tuba

Timpani

Triangolo

Campanelli

Piano (Arpa)
ad libitum

Andantino pastorale

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Solo

p dolce

Fl. *mf*

Ob.

C. ingl.

Cl. *pp*

Fag. *pp*

Cor. *p*

V-ni I

V-ni II

V-le

V-c. *pizz.*

C-b. *pizz.*

p

1

p

pp

p

pp

p

1

V-ni I

V-ni II

V-le

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

2

1

p

5

I.

IV

2

pizz.

arco

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.

f
p
f
p
f
pizz.
arco
pizz.
arco
pizz.
f

Fl. *mf* 3

Ob. *mf*

C. ingl.

Cl. *mf*

Fag. *mf*

Cor. *p*

Tr-ne I *p*

V-ni I *mf* 3

V-ni II *mf* div.

V-le *mf*

V-c. *mf*

C-b. *mf*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ne I

V-ni I

V-ni II

V-le

V-c.

C-b.

4

Solo

mf

4

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

II

p

p

p

unis.

arco

5

Fl. *mf*

Ob.

C. ingl. *Solo*
p dolce

Cl. *pp*

Fag. *pp*

Cor. *p*

Tr-be

Tr-ne III *p*

V-ni I *p*

V-ni II *p*

V-le

V-c.

C-b.

5

Fl.

C. ingl.

Cl.

Cor. (I)

T-lo

V-ni I

V-ni II

V-le

V-c.

C-b.

6

(pizz.)

p pizz.

p

Fl.

C. ingl.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

5

p

p

p

7

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

T-lo

7

V-ni I

V-ni II

V-le

V-c.

C-b.

f

p

pp

pp

pp

Solo

pizz.

arco

pizz.

arco

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

C-lli

T-lo

Piano (Arpa)

V-ni I

V-ni II

V-le

V-c.

C-b.

8 Solo

p 8

pizz.

pizz.

pizz.

The musical score is for page 15 of a larger work. It features a woodwind section with Flute, Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Piano (Arpa) part is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with long slurs. The Piano (Arpa) part has a solo section starting at measure 8, marked with a dashed box and the word 'Solo'. The solo is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The strings have pizzicato (*pizz.*) markings in measures 8, 9, and 10.

This page of musical notation is divided into two systems, each containing six staves. The first system (top) includes five vocal staves and one piano accompaniment staff. The vocal staves are in treble clef with various key signatures (one sharp, two sharps, and one natural). The piano staff is in bass clef. The second system (bottom) includes four vocal staves and two piano accompaniment staves. The vocal staves are in treble clef, and the piano staves are in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The page number 593 is centered at the bottom.

2. ПО ЯГОДЫ

Allegro leggiero

2 Flauti

Oboe

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni

Tuba

Timpani

Triangolo

Campanelli

Piano (Arpa)

Allegro leggiero

Violini I

Violini II

Viole

Violoncelli

Contrabassi

593

Fl. 1

Ob. *p cresc.* *f*

C. ingl. *f*

Cl. *p cresc.* *f* *cresc.*

Fag. *cresc.*

Cor.

Timp. *p*

C-lli *mf*

V-ni I 1 *p cresc.*

V-ni II *p cresc.* *f pizz.*

V-le *p cresc.*

V-c. *arco* *p cresc.* *f*

C-b. *(pizz.)* *p cresc.*

Fa

V-

F1

Fl.

Ob.

C. ingl.

Cl.

Fag.

T-lo

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

4

p

p

I Solo

mf

First system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The fifth staff is a bass clef with the same key signature and time signature. The music features a 'Solo' section starting in the second measure of the second staff, marked *mf* and *dim.*, leading into a *p* (piano) section. The bottom staff has a *p* (piano) marking in the second measure.

Second system of the musical score, consisting of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The fifth staff is a bass clef with the same key signature and time signature. The music features a 'I Solo' section starting in the fourth measure of the top staff, marked *p* (piano).

T-lo

Third system of the musical score, consisting of a single staff. The staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a *p* (piano) marking in the fourth measure.

Fourth system of the musical score, consisting of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a bass clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The fifth staff is a bass clef with the same key signature and time signature. The music features a *pizz.* (pizzicato) section starting in the second measure of the third staff, marked *f* (forte). The bottom staff has a *p* (piano) marking in the second measure.

Fl. *f dim. poco*

Ob. *f dim. poco*

C. ingl.

Cl. *f dim. poco*

Fag. *f dim. poco*

Cor. *p* *I* *mf dim. poco*

Tr-ne III *mf dim. poco*

Tuba *mf dim. poco*

Timp. *f dim. poco*

T-lo *dim. poco*

V-ni I *f dim. poco*

V-ni II *f dim. poco*

V-le *f dim. poco*

V-c. *(pizz.) f dim. poco*

C-b. *f dim. poco*

5

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

p

p

p

6

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

6

Timp. *dim.*
 V-ni I *dim.*
 V-ni II *dim.*
 V-le *dim.*
 V-c. *dim.*
 C-b. *dim.*

Fl. *mf* 5 **7** *f* **Tempo I**
 Ob. *p*
 Cl. *mf* 5 *f* *p*
 Fag. *p*
 Cor. *p* *mf*
 Tr-ni *mf*
 Tuba *mf*
 Timp. *mf*

7 **Tempo I**
 V-ni I *f* pizz. *p*
 V-ni II *f* pizz. *p*
 V-le *f* pizz. *p*
 V-c. *f* arco *p*
 C-b. *f*

V-ni I

Musical score system 1, measures 1-3. The system consists of six staves. The first staff has a measure rest followed by a sixteenth-note scale starting in measure 2, marked *f* and with a fingering of 6. The second staff has a half-note scale starting in measure 1, marked *p*, and a half-note scale in measure 2, marked *f*. The third staff has a measure rest followed by a half-note scale in measure 2, marked *f*. The fourth staff has a half-note scale starting in measure 1, marked *f*, and a half-note scale in measure 2, marked *p*. The fifth staff has a half-note scale starting in measure 1, marked *p*, and a half-note scale in measure 2, marked *f*. The sixth staff has a measure rest followed by a half-note scale in measure 2, marked *f*. A box with the number 8 is above the first staff in measure 3.

Musical score system 2, measures 4-6. The system consists of five staves. The first staff has a measure rest followed by a half-note scale in measure 4, marked *mf*. The second staff has a measure rest followed by a half-note scale in measure 4, marked *mf*. The third staff has a measure rest followed by a half-note scale in measure 4, marked *mf*. The fourth staff has a measure rest followed by a half-note scale in measure 4, marked *mf*. The fifth staff has a measure rest followed by a half-note scale in measure 4, marked *mf*.

Musical score system 3, measures 7-9. The system consists of six staves. The first staff has a half-note scale starting in measure 7, marked *p*, and a half-note scale in measure 8, marked *f*. The second staff has a half-note scale starting in measure 7, marked *p*, and a half-note scale in measure 8, marked *f*. The third staff has a half-note scale starting in measure 7, marked *p*, and a half-note scale in measure 8, marked *f*. The fourth staff has a half-note scale starting in measure 7, marked *p*, and a half-note scale in measure 8, marked *f*. The fifth staff has a half-note scale starting in measure 7, marked *p*, and a half-note scale in measure 8, marked *f*. The sixth staff has a half-note scale starting in measure 7, marked *p*, and a half-note scale in measure 8, marked *f*. A box with the number 8 is above the first staff in measure 8.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor

Tr-be

Tr-ni
e
Tuba

Timp.

T-lo

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

3. HA O3EPE

Andantino delicato (quasi allegretto)

2 Flauti

Oboe

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Piatti

Piano (Arpa)

Andantino delicato (quasi allegretto)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

2 Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

1

2

Fl.

Ob.

Cl.

2 Cor.

Tr-be

V-ni I

V-ni II

V-c.

C-b.

sf

con sord.

f dim.

p

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr-be

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

mf

p

p

mf

mf

mf

f

mf

f

arco

3

3

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf



First system of musical notation, measures 1-5. The system consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). A box containing the number '4' is located above the first staff in the second measure. The notation includes various note values, rests, and slurs.



Second system of musical notation, measures 6-10. The system consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

P-tti



Third system of musical notation, measures 11-15. The system consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). A box containing the number '4' is located above the first staff in the second measure. The notation includes various note values, rests, and slurs.

5

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

6

Timp.

colla bacch. di Timp.

P-tti

mf

6

f *dim.*

ff *dim.*

[illegible]

C. ingl.

Fag.

Cor.

Piano (Arpa)

V-ni I

V-ni II

V-le

V-c.

C-b.

Fag.

Cor.

Tr-be

Piano (Arpa)

V-ni I

V-ni II

V-le

V-c.

C-b.

8

Solo

p

Soli

p

p

This musical score page contains measures 593 through 600. The instruments are arranged in three systems. The first system includes Fag. (Bassoon), Tr-be (Trumpet in B-flat), Piano (Arpa) (Harp), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The second system includes Cl. (Clarinet in B-flat), Fag. (Bassoon), 2 Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Piano (Arpa) (Harp), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The third system includes V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The key signature is one sharp (F#). The score features various musical notations including rests, eighth notes, sixteenth notes, and sustained chords. Dynamics such as *p* (piano) are indicated in measures 598 and 599. A repeat sign is present at the beginning of measure 598.

Fag.

Tr-be

Piano (Arpa)

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl.

Fag.

2 Cor.

Tr-be

Piano (Arpa)

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Piano
(Arpa)

Archi

arco

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper half. The percussion section (Timpani, Percussion) is below them. The Piano/Arpa is in the lower middle. The String section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'arco' for the strings.

4. КОЛЫБЕЛЬНАЯ

Andante amoroso

con sord.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The first system of musical notation for the piece '4. КОЛЫБЕЛЬНАЯ'. It features five staves: Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The tempo is 'Andante amoroso' and the instruction 'con sord.' (con sordina) is present for the strings. The Violini I and II parts play a melodic line with eighth and sixteenth notes, while the Viola, Violoncelli, and Contrabassi parts play a harmonic line with quarter and half notes. The Violoncelli and Contrabassi parts are marked 'pizz.' (pizzicato).

The second system of musical notation. The Violini I and II parts continue their melodic line, with some triplets indicated by a '3' over the notes. The Viola, Violoncelli, and Contrabassi parts continue their harmonic line. The Violoncelli and Contrabassi parts are marked 'pizz.' (pizzicato).

The third system of musical notation. The Violini I and II parts continue their melodic line, with some triplets indicated by a '3' over the notes. The Viola, Violoncelli, and Contrabassi parts continue their harmonic line. The Violoncelli and Contrabassi parts are marked 'pizz.' (pizzicato).

div. 1

cresc. *mf* espr. pizz.

cresc. *mf* pizz.

cresc. con sord. *mf* arco

mf arco *espr.*

mf

dim. poco a poco

div. dim. molto rall.

2 Tempo I

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Tempo I'. The score is divided into four systems, each containing four measures. The first system (measures 1-4) features a Violin I melody starting on a half note, followed by a triplet of eighth notes. The Violin II and Viola parts have a similar triplet pattern. The Cello/Double Bass part plays a half note. Dynamics include *p* (piano) and *arco* (arco). The second system (measures 5-8) continues the triplet patterns. The third system (measures 9-12) introduces a *dim.* (diminuendo) marking. The fourth system (measures 13-16) concludes with a *pizz.* (pizzicato) marking in the Cello/Double Bass part and a *pp* (pianissimo) marking in the Viola part.

Violin I: *p*, *arco*, *p*, *p*

Violin II: *p*, *arco*, *p*, *p*

Viola: *p*, *pizz.*, *p*, *p*

Cello/Double Bass: *p*, *p*, *p*, *p*

Measures 1-4: *p*, *arco*, *p*, *p*

Measures 5-8: *p*, *p*, *p*, *p*

Measures 9-12: *dim.*, *dim.*, *dim.*, *p*

Measures 13-16: *pizz.*, *pp*, *pp*, *pp*

5. НА ГУЛЯНКЕ

45

Allegro festivo

2 Flauti

Oboe

Corno inglese

2 Clarinetti (A)

2 Fagotti

ff

4 Corni (F)

2 Trombe (A)

3 Tromboni

Tuba

ff

Timpani

Tamburino

Piatti

Campanelli

ff

Piano (Arpa)

Allegro festivo *ff*

pizz.

Violini I

pizz.

Violini II

pizz.

Viole

pizz.

Violoncelli

pizz.

Contrabassi

pizz.

Fl. *mf*

Ob.

C. ingl.

Cl. *mf*

Fag.

Timp. *p*

V-ni I *mf*

V-ni II

V-le

V-c.

C-b. *mf*

Fl. *1*

Cl.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

593

593

This page of musical notation is for a string quartet, consisting of four systems of staves. The first system includes a grand staff (treble and bass clefs) and two single staves (treble clefs). The second system consists of four single staves (two treble, two bass). The third system consists of four single staves (two treble, two bass). The fourth system consists of four single staves (two treble, two bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *z* and *v*.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

dim. poco a poco

3 I

Fl.

Ob.

Cl.

2 Cor.

C-lli

3 dim. poco a poco
pizz.

V-ni I

V-ni II

V-le

V-c.

Meno mosso

Ob.

Cl.

Fag.

2 Cor.

Timp.

C-lli

I Solo

lunga

Meno mosso

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

4 Moderato

Soli

Piano
(Arpa)*mf*

V-ni I

p

V-ni II

p

V-le

p pizz.

V-c.

pizz.

C-b.

cresc. poco a poco

cresc. poco

First system of musical notation, measures 48-52. The score is written for piano (p) and includes a grand staff (treble and bass clefs) and a vocal line (soprano, alto, and tenor/bass staves). The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto'. The first system contains measures 48-52. Measures 48-51 feature a complex piano accompaniment with arpeggiated chords and a vocal line with a melodic line. Measure 52 is a final chord. The system ends with a double bar line.

Second system of musical notation, measures 53-57. The score is written for piano (p) and includes a grand staff (treble and bass clefs) and a vocal line (soprano, alto, and tenor/bass staves). The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto'. The second system contains measures 53-57. Measures 53-56 feature a complex piano accompaniment with arpeggiated chords and a vocal line with a melodic line. Measure 57 is a final chord. The system ends with a double bar line. The tempo marking 'dim. poco a poco' is present above the piano part.

Third system of musical notation, measures 58-62. The score is written for piano (p) and includes a grand staff (treble and bass clefs) and a vocal line (soprano, alto, and tenor/bass staves). The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto'. The third system contains measures 58-62. Measures 58-61 feature a complex piano accompaniment with arpeggiated chords and a vocal line with a melodic line. Measure 62 is a final chord. The system ends with a double bar line. The tempo marking 'rall.' is present above the piano part.

a tempo

The image shows a musical score for the song "The Rose Tree". At the top, the tempo is marked "a tempo". The score is written for a piano (p) and includes a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The piano part features a prominent melody in the right hand, often with slurs and ties, and a supporting bass line in the left hand. The score is divided into two systems, each containing two measures. The first system shows the vocal line and the piano accompaniment. The second system continues the music, with the vocal line and piano accompaniment. The piano part includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano).

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The top two staves are for the vocal melody, with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes, with some slurs. The bottom four staves are for the piano accompaniment. The first two of these staves are in treble clef, and the last two are in bass clef. The piano part features a simple harmonic accompaniment with some slurs and a key signature of two sharps. The entire score is written in ink on aged, slightly yellowed paper.

[illegible]

Fl. *allarg.*

Ob.

C. ingl.

Cl. *Soli* *p*

Fag. *pp*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Piano
(Arpa)

V-ni I *allarg.*

V-ni II

V-le

V-c.

C-b.

pp

pp

Detailed description of the musical score: The score is for page 55 of a larger work. It features a variety of instruments. The Flute (Fl.) has a melodic line starting in the second measure with a *p* dynamic and an *allarg.* marking. The Clarinet (Cl.) and Bassoon (Fag.) have *Soli* parts in the first measure, marked *p*. The Bassoon (Fag.) has a *pp* marking in the fourth measure. The Piano (Arpa) has a continuous arpeggiated figure in the first measure. The Violins (V-ni I and V-ni II) have a melodic line starting in the second measure with an *allarg.* marking. The Viola (V-le) has a melodic line starting in the first measure. The Violoncello (V-c.) and Contrabass (C-b.) have a melodic line starting in the first measure with a *pp* marking. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *allarg.* (allargando).

6 Allegro

Fl.

Ob.

C. ingl.

Cl.

Fag.

ff

Cor.

Tr-be

Tr-ni
e
Tuba

ff

Timp.

T-no

Piano
(Arpa)

6 Allegro *ff*

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. *I*
mf

Ob.

C. ingl.

Cl.

Fag.

Timp.

T-no

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Cl. ⁽¹⁾

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

V-ni I

V-ni II

V-le

V-c.

C-b.

7

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

7

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf

p

arco

Detailed description of the musical score: The score is for measures 7 through 10 of a piece. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) plays melodic lines, often with slurs and accents. The brass section (Corr, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare) provides harmonic support with chords and rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment, mostly in eighth and sixteenth notes. Dynamics range from *f* (forte) to *p* (piano). The string section is marked *arco* (arco). The woodwinds have various articulations like slurs, accents, and staccato marks.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-no

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 60, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The percussion section includes Tabor (T-no). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Cymbals (C-lli). The second system contains staves for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is G major (one sharp) and the time signature is 4/4. The score shows measures 593 through 596. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion includes a timpani roll and cymbal accents.

8 *II Fl. muta in II Fl. picc.*

Fl.

Ob.

C. ingl.

Cl.

Fag.

f

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

8 *f*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b.

Fl.

Ob.

C. ingl.

Ob.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C-lli

Piano
(Arpa)

V-ni I

V-ni II

V-le

V-c.

C-b.

p

sf

mf

pizz.

arco

Secco

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